

Tuba

The King's Constable

*Commissioned by Conn Selmer for the
Texas Bandmasters Association 2025 Student Melody Competition
Based on the winning melody by Lance Sitton*

Rick DeJonge

Allegro ♩ = 120

The musical score is written for a Tuba in bass clef, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and a crescendo leading to *mf* (mezzo-forte). The second staff has a measure rest of 9 measures. The third staff begins with a dynamic of *f* and ends with a dynamic of *ff* (fortissimo). The fourth staff has a measure rest of 18 measures. The fifth staff begins with a dynamic of *mp* (mezzo-piano) and a crescendo leading to *f*. The sixth staff has a measure rest of 7 measures. The seventh staff has a measure rest of 30 measures. The eighth staff begins with a dynamic of *mp* and a crescendo leading to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

18

22

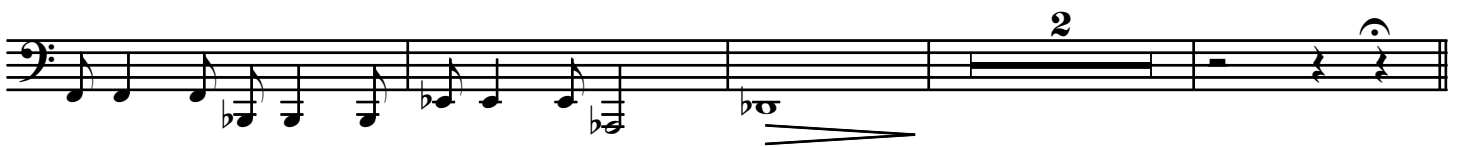
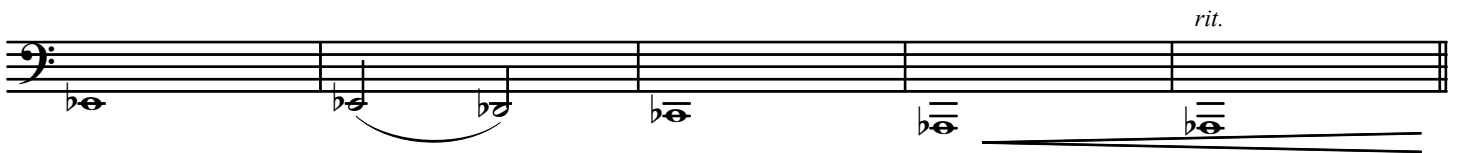
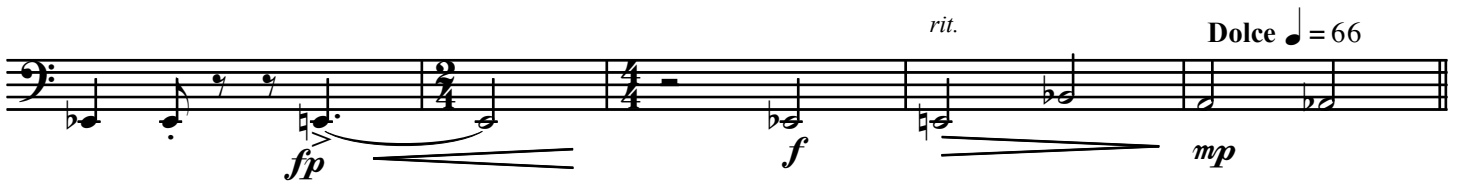
30

43

54

The King's Constable - Tuba

2



The King's Constable - Tuba

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F2, then a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The following measure has a half note A1, a half note G1, and a half note F1. The next measure contains a half note E1, a half note D1, and a half note C1. The final measure has a half note B1, a half note A1, and a half note G1. The piece ends with a double bar line. Dynamics include a crescendo hairpin starting under the first measure, a fortissimo (f) dynamic marking under the second measure, a decrescendo hairpin starting under the third measure, and a fortissimo (ff) dynamic marking under the fourth measure.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *fp* (fortissimo piano) is placed at the end of the line.

120 **Faster** ♩ = 126

mp *f*

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first three measures are quarter notes: G2, F2, and E2. The next three measures are quarter notes: D2, C2, and B1. The following three measures are quarter notes: A1, G1, and F1. The final three measures are quarter notes: E1, D1, and C1. The melody is simple and follows a descending scale.

The bass line is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff at the beginning of the final measure.