

Trombone 2

SHOCKING ESCALATION

*Commissioned by Conn Selmer Inc. for the
Texas Bandmasters Association 2024 Student Melody Competition
Based on the winning melody by Andre Schiemenz*

Allegro ♩ = 136

Rick DeJonge ASCAP

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a series of eighth-note triplets starting on G2, marked with accents and a forte (*f*) dynamic. The melody continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with dynamics ranging from *f* to *mf*. A measure rest of 3 measures is followed by a *mf* dynamic. The score includes measure numbers 16, 34, 42, 64, and 84. A tempo change to 'Quickly' (♩ = 152) occurs at measure 34. A 'Tempo I' section (♩ = 136) begins at measure 42, featuring a 7-measure rest, a 12-measure rest, and a 7-measure rest, with dynamics of *mf*, *f*, and *f* respectively. The score concludes with a 'Slower' section (♩ = 100) starting at measure 84, marked with a *rit.* and a *mp* dynamic.

4

f

3

mf

16

f

f

fp

p

f

accel.

Quickly ♩ = 152

8

34

mf

Tempo I ♩ = 136

42

7

rit.

12

mf

f

7

f

64

fp

fp

p

f

rit.

Slower ♩ = 100

11

84

mp

SHOCKING ESCALATION - Trombone 2

2

accel. **Swiftly** ♩ = 144 ***f***

mf

SWING! ***f***

125 Straight 8ths ***f***

fp ***f***

106

116