

SHOCKING ESCALATION

*Commissioned by Conn Selmer Inc. for the
Texas Bandmasters Association 2024 Student Melody Competition
Based on the winning melody by Andre Schiemenz*

Rick DeJonge ASCAP

Allegro ♩ = 136

FLUTE

Flute 1/Picc

Flute 2

Flute 3

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

G A D F

Mallets

Bells

Crash

Snare Drum

Percussion 1

Percussion 2

Piano

Acoustic Bass

SHOCKING ESCALATION

2

2.

FL. I/Picc

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

SHOCKING ESCALATION

Quickly ♩ = 152

3

16

to Piccolo

Fl. 1/Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Temp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

Quickly ♩ = 152

acc.

PICCOLO

SOLO

Change D to C

[Chimes]

[Sus Cym]

[Tambourine]

pizz.

Fl. 1/Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

34

Change G to F

Scrape Sus Cym w/ Tri Beater

Sus Cym

B.D.

SHOCKING ESCALATION

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1/Picc.
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Bo Cl. 1
- Bo Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mall.
- S.D.
- Perc. 1
- Perc. 2
- Pno.
- A.B.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number 42 is visible in the top right corner.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1/Picc., Fl. 2, Fl. 3), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mall.), Snare Drum (S.D.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), and Double Bass (A.B.).

The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked as "Tempo I" with a quarter note equal to 136 beats per minute (♩. = 136). The score includes various musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

SHOCKING ESCALATION

5

Fl. 1/Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

FLUTE

Bells

Tn

arco

64

Fl. 1/Picc

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

Change Low F to G

Chimes

Sus Cym

rit. to Piccolo

SHOCKING ESCALATION

9

Slower ♩ = 100

Fl. 1/Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

mp

mf

f

pizz.

arco

Bells

Tri

Fl. 1/Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

106

Fl. 1/Picc

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

Fl. 1/Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

SWING!

116

Change D to C

Ride Cym

Scrape Sus Cym w/ Tri Beater

Concert Toms

mf

125 Straight 8ths

FL. 1/Picc

FL. 2

FL. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall.

S.D.

Perc. 1

Perc. 2

Pno.

A.B.

mf

f

arco

Crash

FL. 1/Picc

FL. 2

FL. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. Xlophone

S.D.

Perc. 1

Perc. 2

Pno.

A.B.