

Mallets

Bells, Chimes

Xylophone

SHOCKING ESCALATION

*Commissioned by Conn Selmer Inc. for the
Texas Bandmasters Association 2024 Student Melody Competition
Based on the winning melody by Andre Schiemenz*

Allegro ♩ = 136

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The musical score is written for Mallets, Bells, Chimes, and Xylophone. It begins with a 4/4 time signature and a tempo of Allegro (♩ = 136). The score is divided into measures, with measure numbers 4, 16, 34, 42, 64, and 80 marked. The Bells part starts with a 4-measure rest, followed by a melody starting at measure 16. The Chimes part enters at measure 34 with a 2-measure rest, followed by a melody. The Xylophone part enters at measure 42 with a 2-measure rest, followed by a melody. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features tempo changes: *Quickly* (♩ = 152) starting at measure 34, *Tempo I* (♩ = 136) starting at measure 64, and *Slower* (♩ = 100) starting at measure 80. The score concludes with a 4-measure rest in the Xylophone part.

4 Bells *f* 3 2

3 *mf*

16 Chimes *f*

2 *accel.* Quickly ♩ = 152 10 34 8

42 Xylophone *mf*

Tempo I ♩ = 136 10 Bells *f*

64 Chimes *f*

4 *rit.* Slower ♩ = 100

2

Bells

7

84

6

mp

mf ³

accel. 2

Swiftly $\text{♩} = 144$ 4

Chimes

f

106 $\text{♩} = \text{♩}$ 10

116

7

mf

125 Straight 8ths

4

Xlophone

f

3 3 3 3 3 3 3 3 3 3 3 3 3

3