

Alto Sax. 2

SHOCKING ESCALATION

*Commissioned by Conn Selmer Inc. for the
Texas Bandmasters Association 2024 Student Melody Competition*

Based on the winning melody by Andre Schiemenz

Rick DeJonge ASCAP

Allegro ♩ = 136

f

mf

16 *f* *fp* *p*

accel. Quickly ♩ = 152 *f* *p*

34 *mf*

SHOCKING ESCALATION - Alto Sax 2

2 42

rit. Tempo I ♩. = 136 7

f

f

64 ♩. = 100

mp *p*

f *fp* *rit.*

Slower ♩. = 100 4

mf 84 5

SHOCKING ESCALATION - Alto Sax 2

accel. *mp* *f* *Swiftly* ♩. = 144 *ff* *mf* **SWING!** *f*

106 116 125 Straight 8ths

The musical score is written for Alto Sax 2 in G major. It begins with a melodic line at mezzo-piano (mp), followed by a triplet and a crescendo leading to forte (f). The tempo is marked 'Swiftly' with a quarter note equal to 144 beats. The music continues with a series of eighth-note patterns. At measure 106, the tempo changes to 4/4 and the dynamics to fortissimo (ff). This is followed by a section of sixteenth-note patterns at mezzo-forte (mf). At measure 116, the tempo changes to SWING! and the dynamics to forte (f). The final section features a 'Straight 8ths' pattern starting at measure 125, with a crescendo leading to f. The score ends with a triplet of eighth notes and a final flourish.