

Flute 1/Piccolo

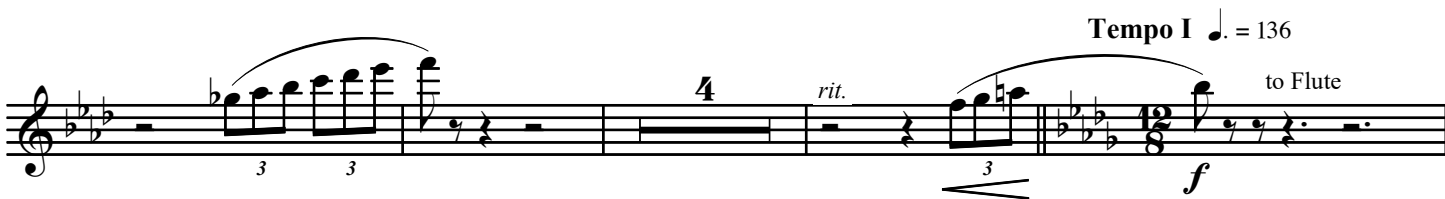
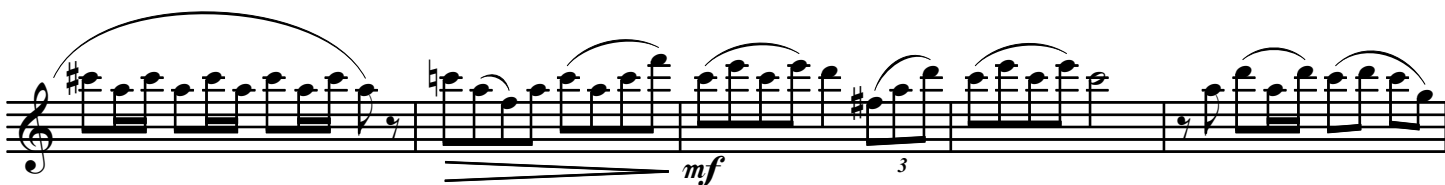
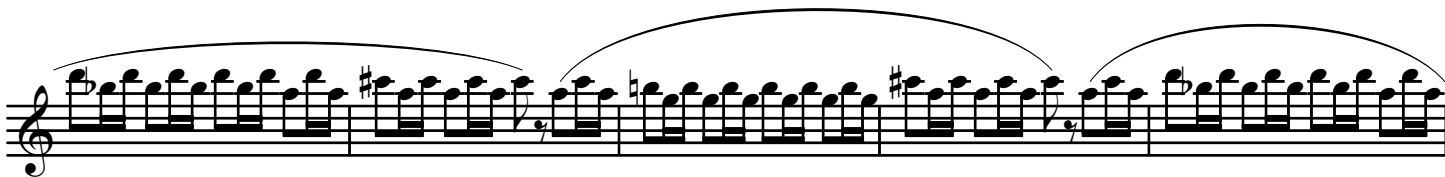
SHOCKING ESCALATION

Commissioned by Conn Selmer Inc. for the
Texas Bandmasters Association 2024 Student Melody Competition
Based on the winning melody by Andre Schiemenz

Rick DeJonge ASCAP

Allegro ♩ = 136

FLUTE



64 $\text{♩} = \text{♩}$

4

rit. to Piccolo **Slower** $\text{♩} = 100$ 84 7 *accel.* **PICCOLO** *mp* 3 3

Swiftly $\text{♩} = 144$ *f*

f

106 $\text{♩} = \text{♩}$ *ff*

mf

SWING! 116 9 125 3 Straight 8ths

f 4 3 3 3

Detailed description: This is a musical score for a Piccolo part. It consists of seven staves of music. The first staff starts at measure 64 and includes a tempo change to 'Slower' (♩ = 100) at measure 84. The second staff begins with a 'rit.' (ritardando) and 'to Piccolo' instruction, followed by a 'Slower' tempo marking. It includes a 'PICCOLO' section starting at measure 84, marked 'accel.' (accelerando) and 'mp' (mezzo-piano). The third staff is marked 'Swiftly' (♩ = 144) and 'f' (forte). The fourth staff continues the 'f' dynamic. The fifth staff features a 'ff' (fortissimo) dynamic and a tempo change back to '♩ = ♩' at measure 106. The sixth staff is marked 'mf' (mezzo-forte) and includes a 'SWING!' instruction at measure 116. The seventh staff starts with 'f' and includes a 'Straight 8ths' instruction at measure 125. The score is written in a key with three flats (B-flat, E-flat, A-flat) and uses various time signatures including 2/4, 3/4, 4/4, 12/8, and 3/4. It contains numerous musical notations such as slurs, ties, and dynamic markings.